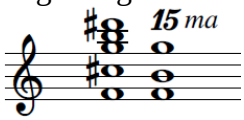
INTO THE SACRED PATH (2006)
for solo piano

Guido Mallardi

PERFORMANCE INSTRUCTIONS

- Apply labels to mark the following strings to make the performance of the final section easier:



- Time signatures (particularly those having a high number of beats) are to be considered as mere “note containers”, having only little metric meaning. Their main purpose is to highlight phrasing. Simply look at the different groupings of quavers to workout the metrics in each case.

- Play with an improvised character using a soft and velvety sound. Some expressivity is possible, yet without romantic excess.

- Amongst more conventional sustain pedal symbols, the following are being used:

= lift the pedal gradually = press the pedal gradually

- As mentioned above, the final section of the piece uses the “string piano” technique. It is indicated as follows:

  f.t. = pluck the string with fingertip
  f.n. = pluck the string with nail.

  In both cases have the finger ready on the string, even though this might result in dumping the same notes that are played on the keyboard. However, mind not to dump more than one string at the same time.

Special notes

a) Take this silent bar into account only in the event you decide to play "Into the Sacred Path" on its own and not the previous piece of the collection.
Alternatively, should you wish to play the work entirely, that bar must not be performed.

b) Weak accents (do not hold back).

c) Add repetitions and sounds if the hall requires. Also, the pianist is encouraged to freely improvise with pitches and rhythms towards the end of this bar, playing with hand independency.

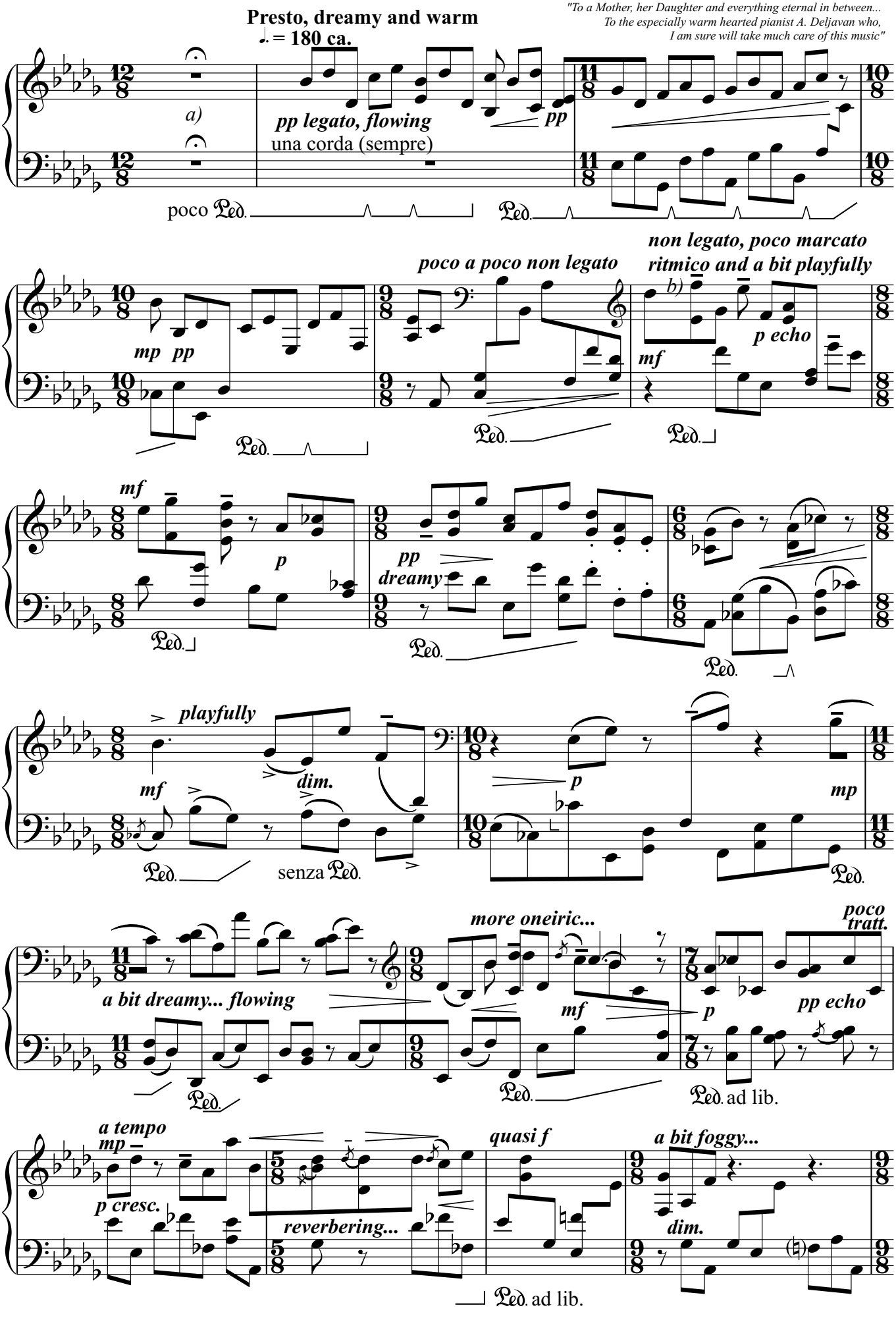
d) "Expand" the sound by means of evocative gesture.

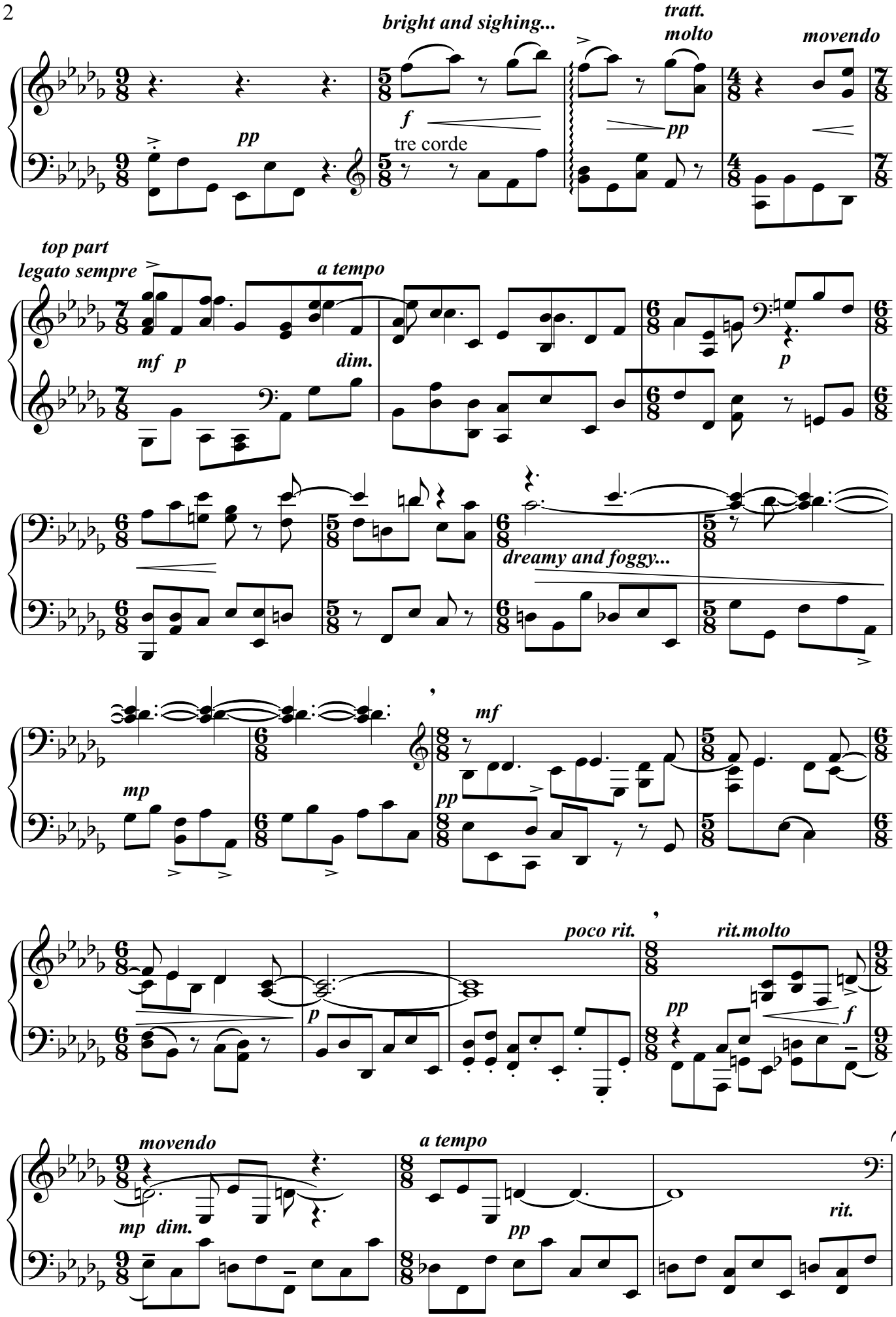
e) Hands should keep "singing" a phantom sound by means of gesture. Then, gradually slow down movements until complete stop of vibrations.

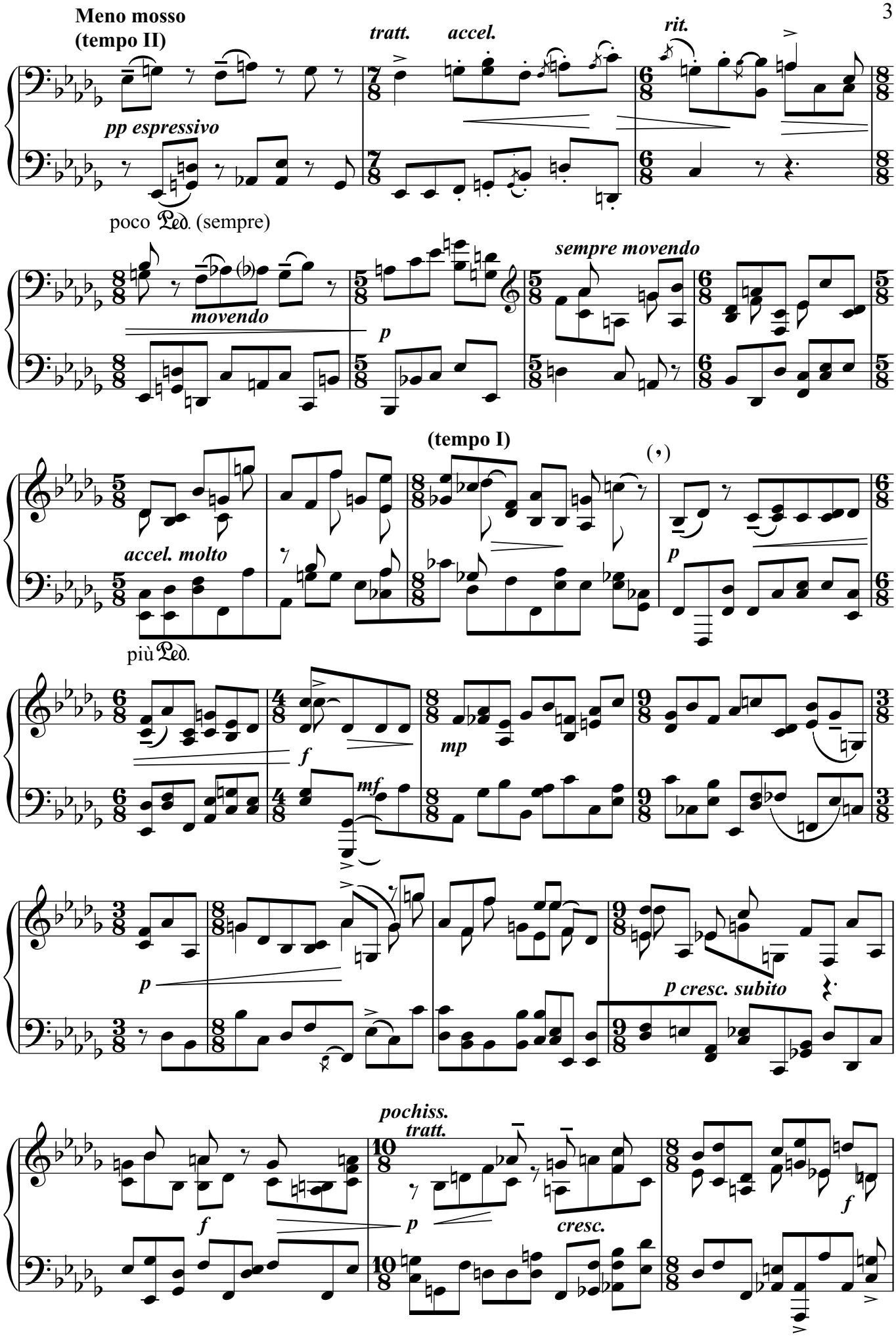
INTO THE SACRED PATH

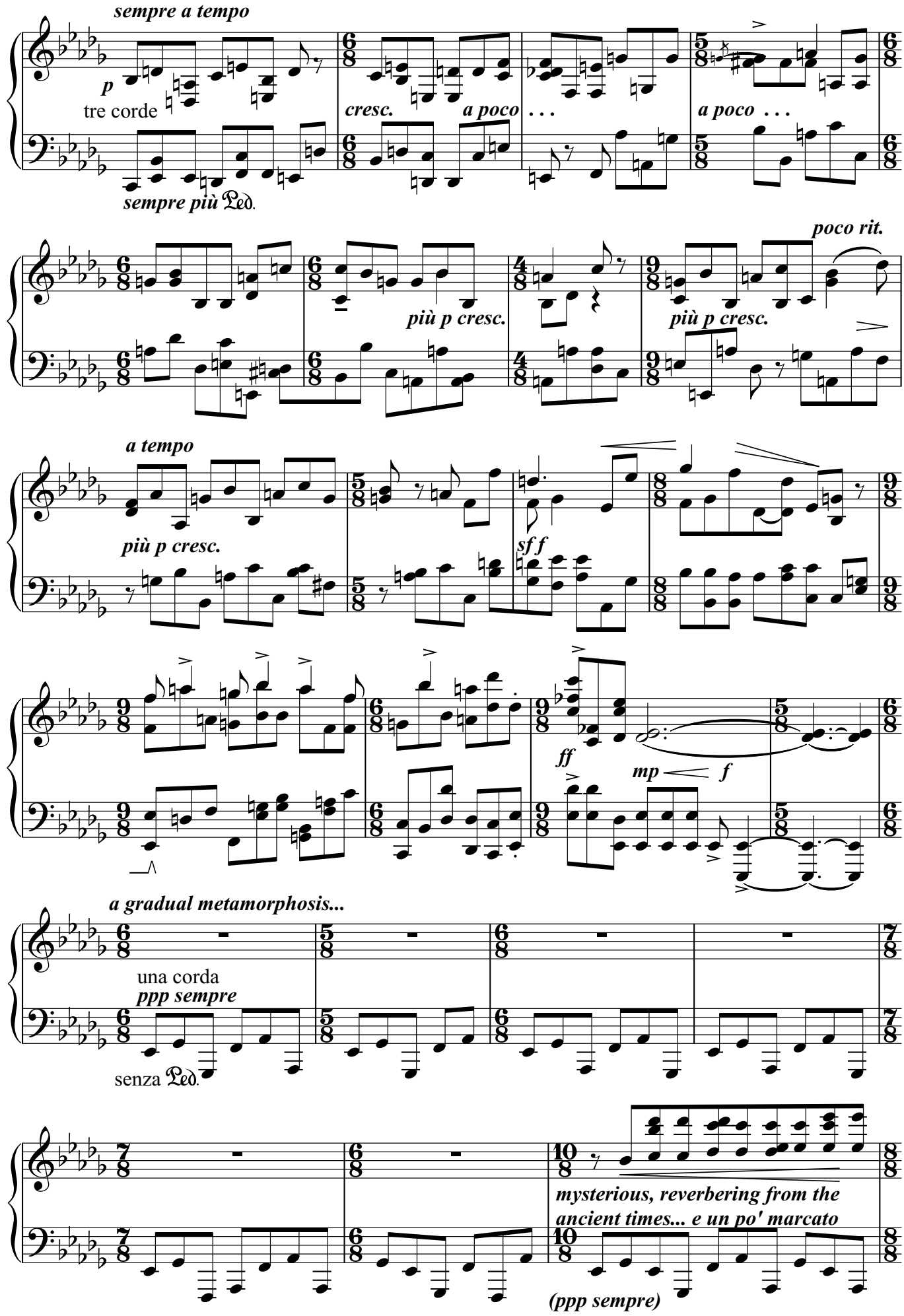
Guido Mallardi
2006 (rev. 2018)

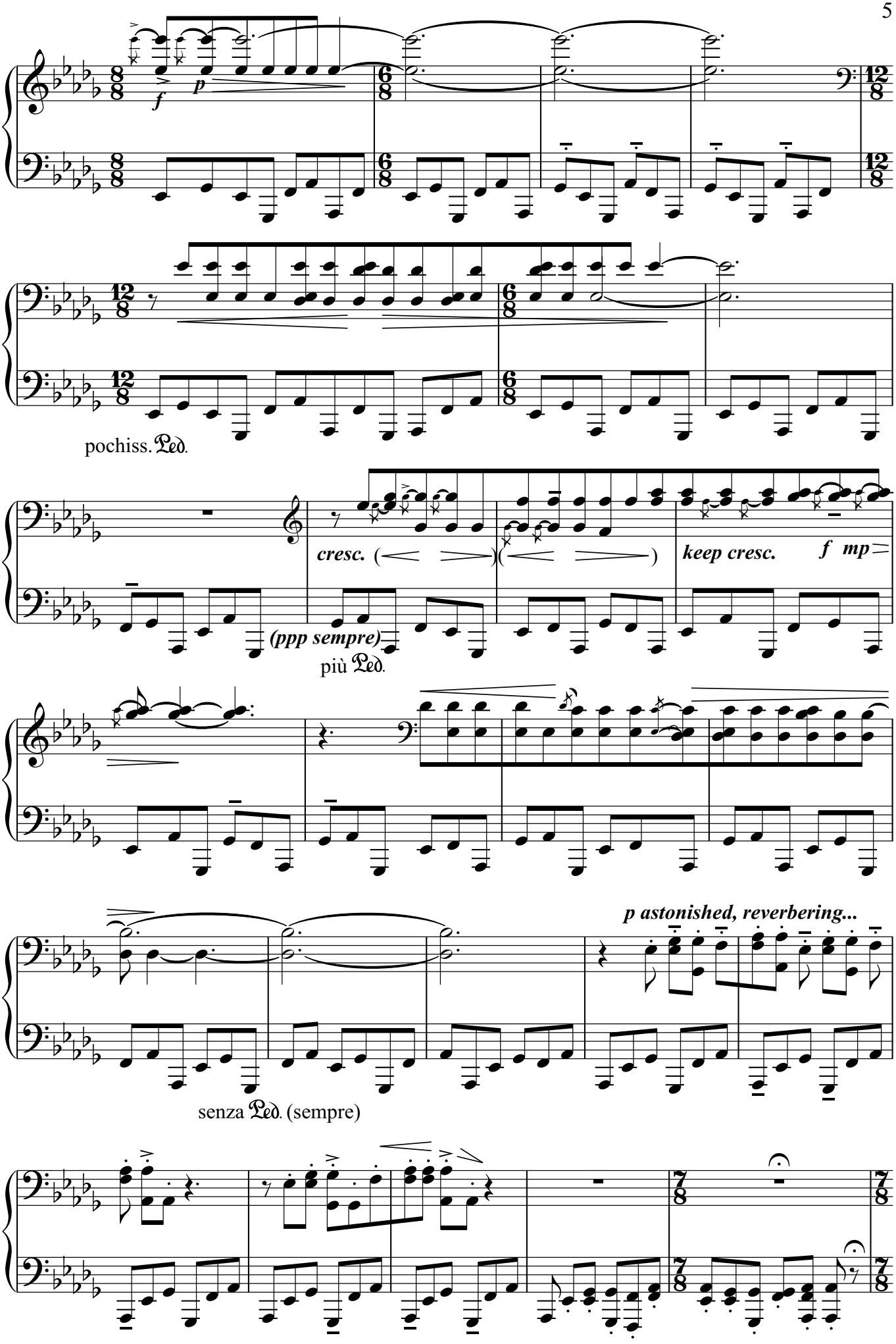
"To a Mother, her Daughter and everything eternal in between...
To the especially warm hearted pianist A. Deljavan who,
I am sure will take much care of this music"

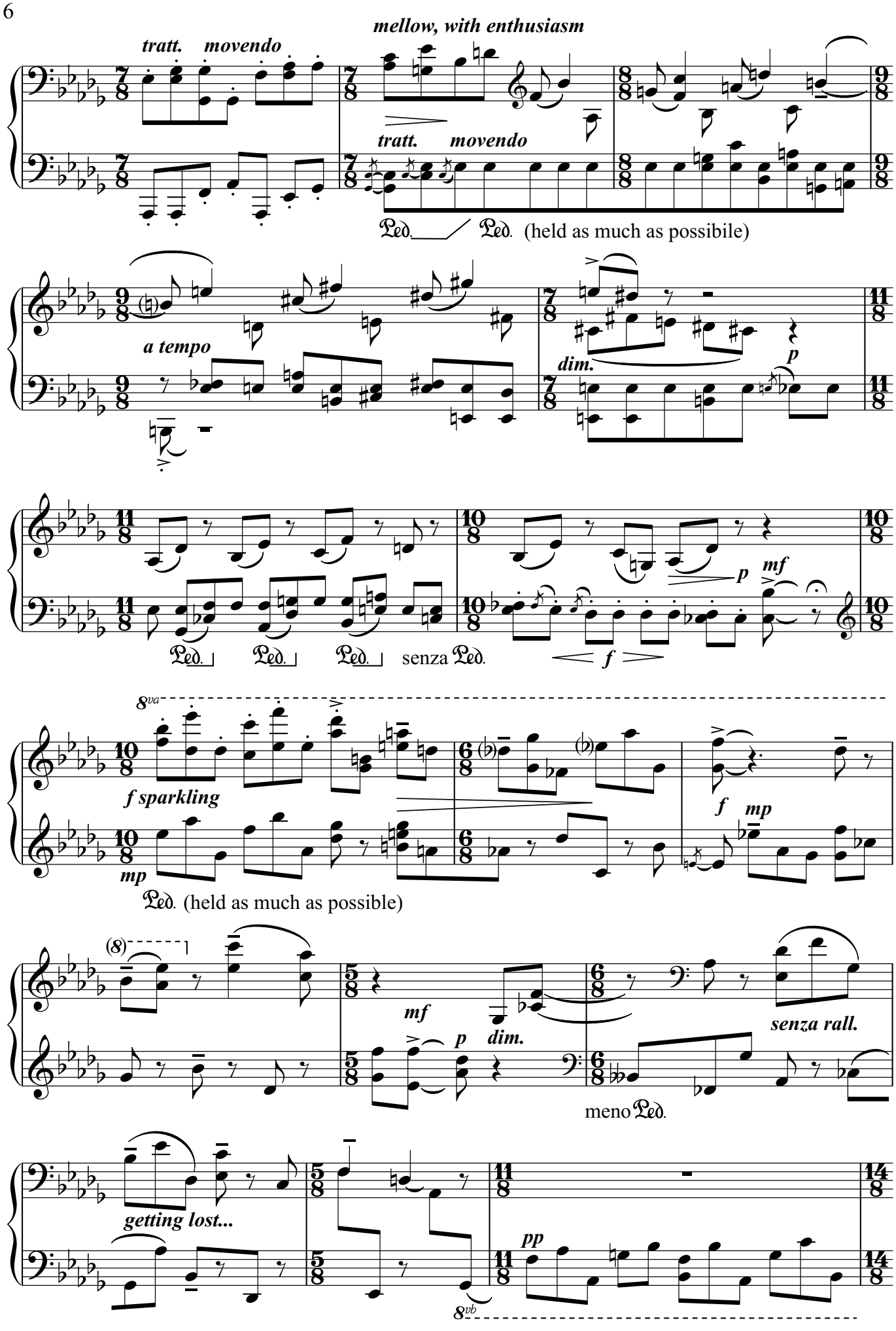


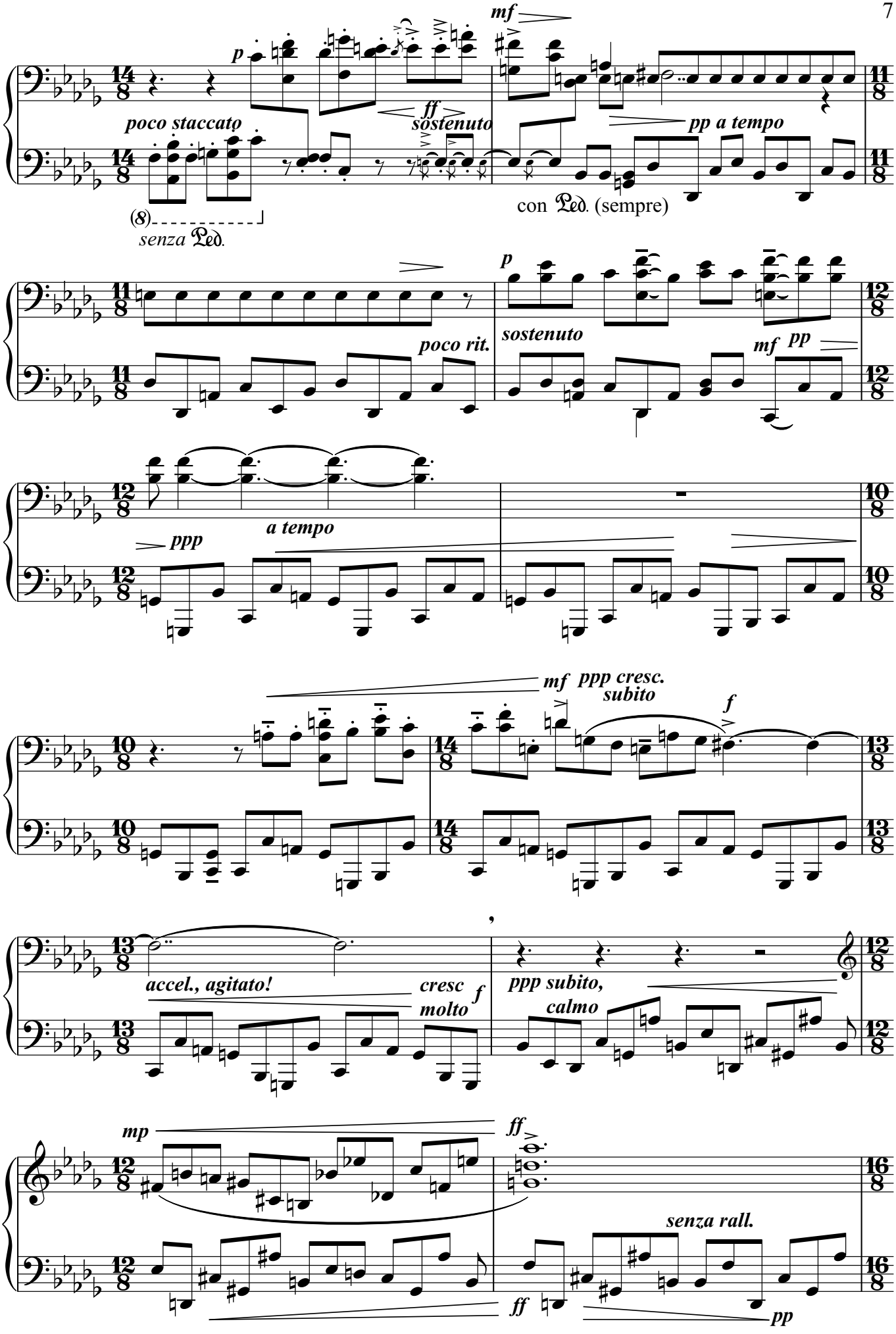

bright and sighting...
tratt.
molto
movendo
pp
f
tre corde
pp
top part
legato sempre
a tempo
mf p
dim.
p
dreamy and foggy...
mp
mf
pp
poco rit.
rit.molto
p
pp
f
movendo
mp dim.
a tempo
pp
rit.

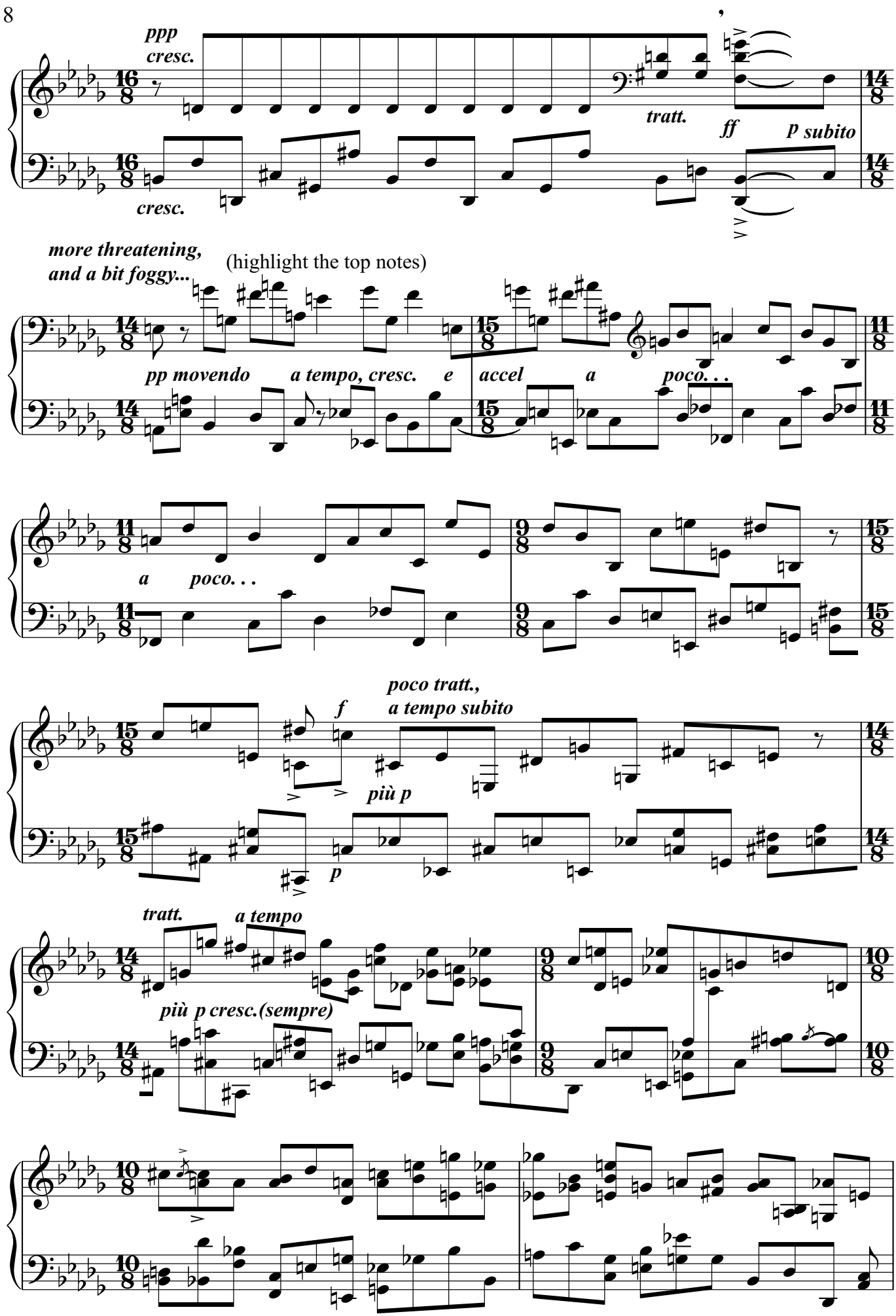

Meno mosso
(tempo II)
tratt.
accel.
rit.
pp espressivo
poco Ped. (sempre)
movendo
p
sempre movendo
(tempo I)
accel. molto
più Ped.
f
mf
mp
p
p cresc. subito
pochiss.
tratt.
f
p
cresc.
f

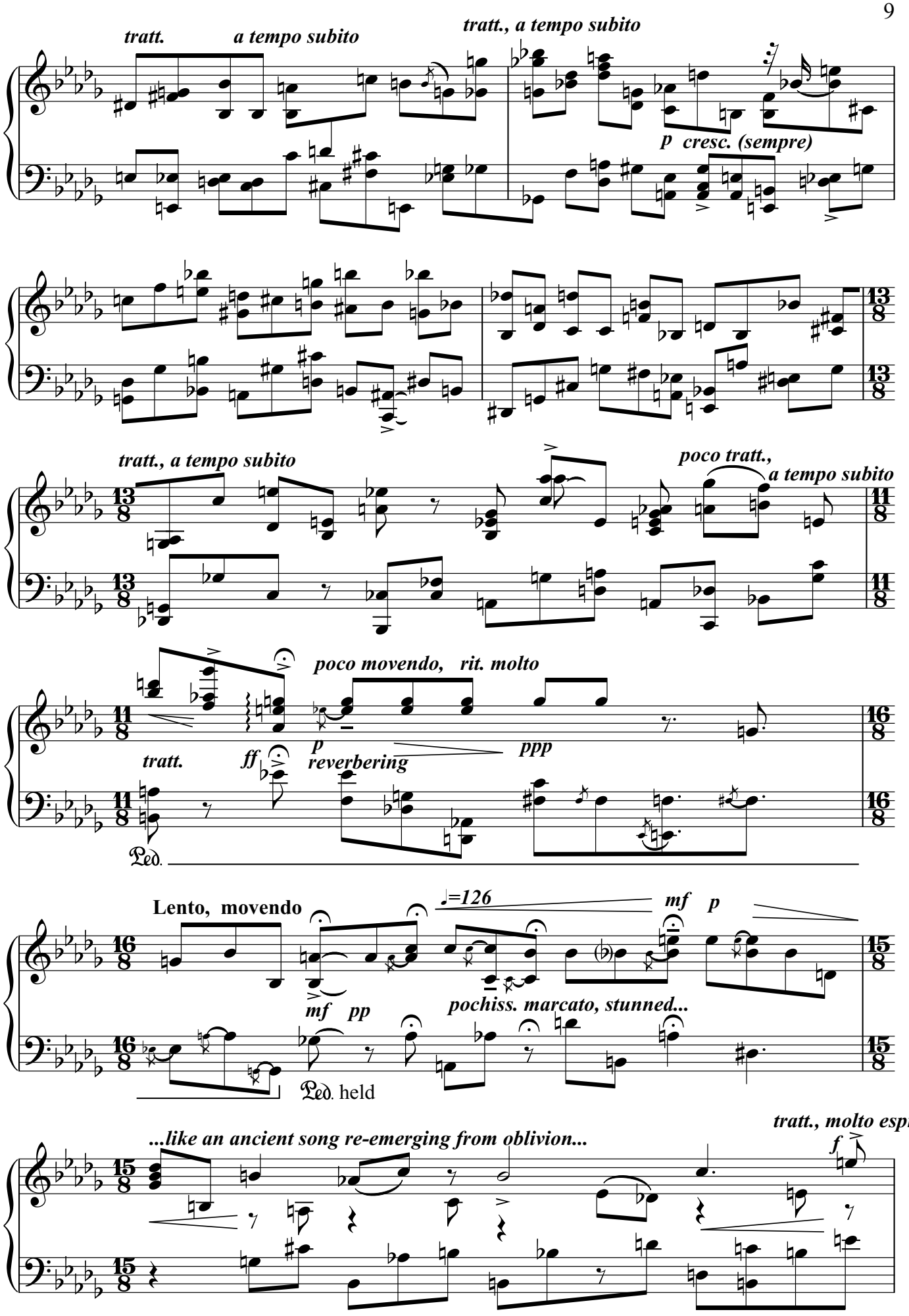

sempre a tempo
p
tre corde
sempre più Ped.
cresc.
a poco
a poco . . .
poco rit.
più p cresc.
a tempo
sf f
ff
mp
f
a gradual metamorphosis...
una corda
ppp sempre
senza Ped.
mysterious, reverbering from the
ancient times... e un po' marcato
(ppp sempre)

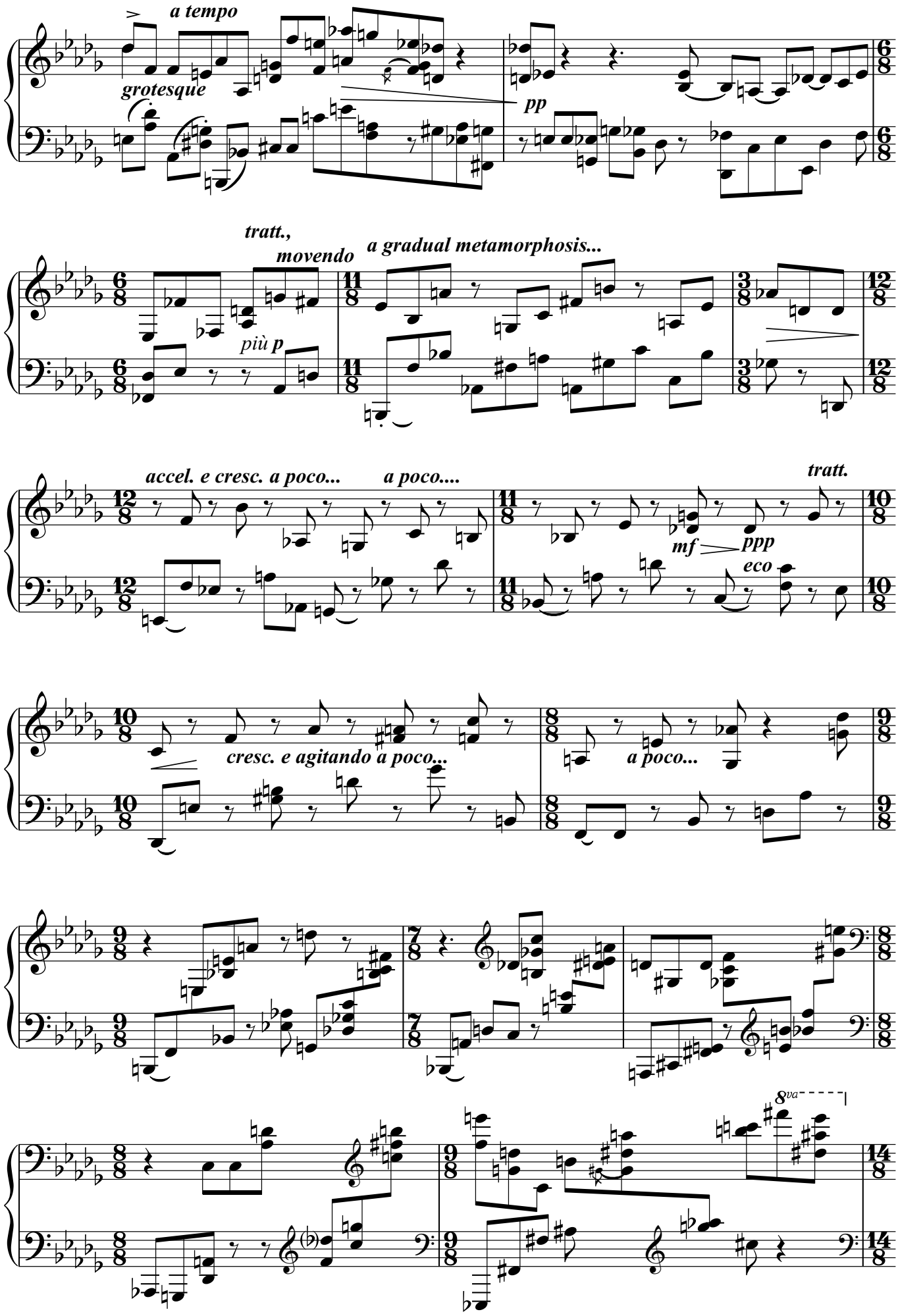

f
p
pochiss. Ped.
cresc.
keep cresc.
f mp
(ppp sempre)
più Ped.
p astonished, reverbering...
senza Ped. (sempre)

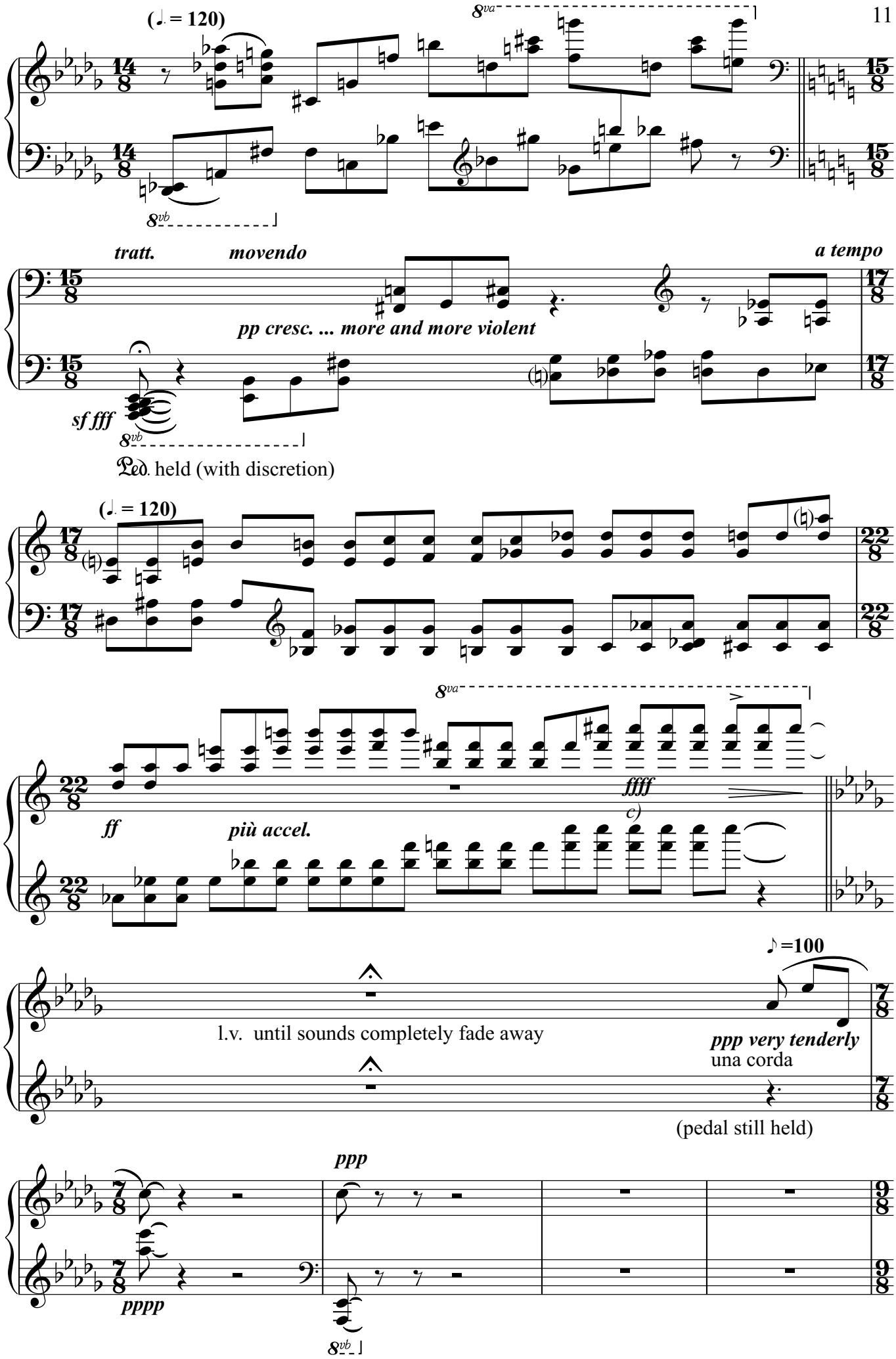

mellow, with enthusiasm
tratt. movendo
tratt. movendo
Ped. Ped. (held as much as possibile)
a tempo
dim.
p
p
mf
f
Ped. Ped. Ped. senza Ped.
8va
f sparkling
mp
Ped. (held as much as possible)
f
mp
(8)
mf
p
dim.
senza rall.
meno Ped.
getting lost...
pp
8vb

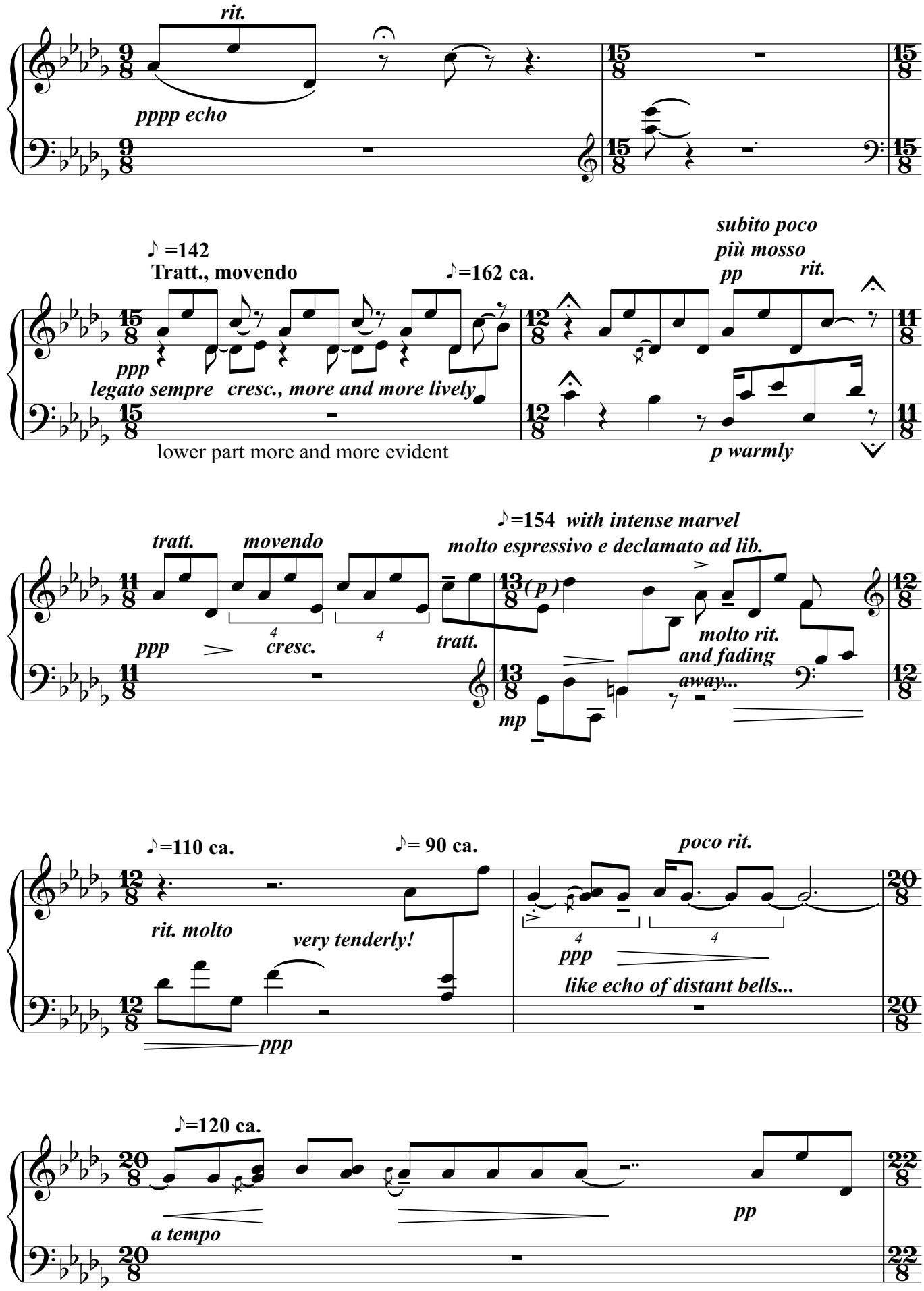

mf
p
ff
poco staccato
sostenuto
pp a tempo
(8)
senza Ped.
con Ped. (sempre)
p
poco rit.
sostenuto
mf pp
ppp
a tempo
mf ppp cresc.
subito
f
accel., agitato!
cresc
molto
f
ppp subito,
calmo
mp
ff
senza rall.
ff
pp

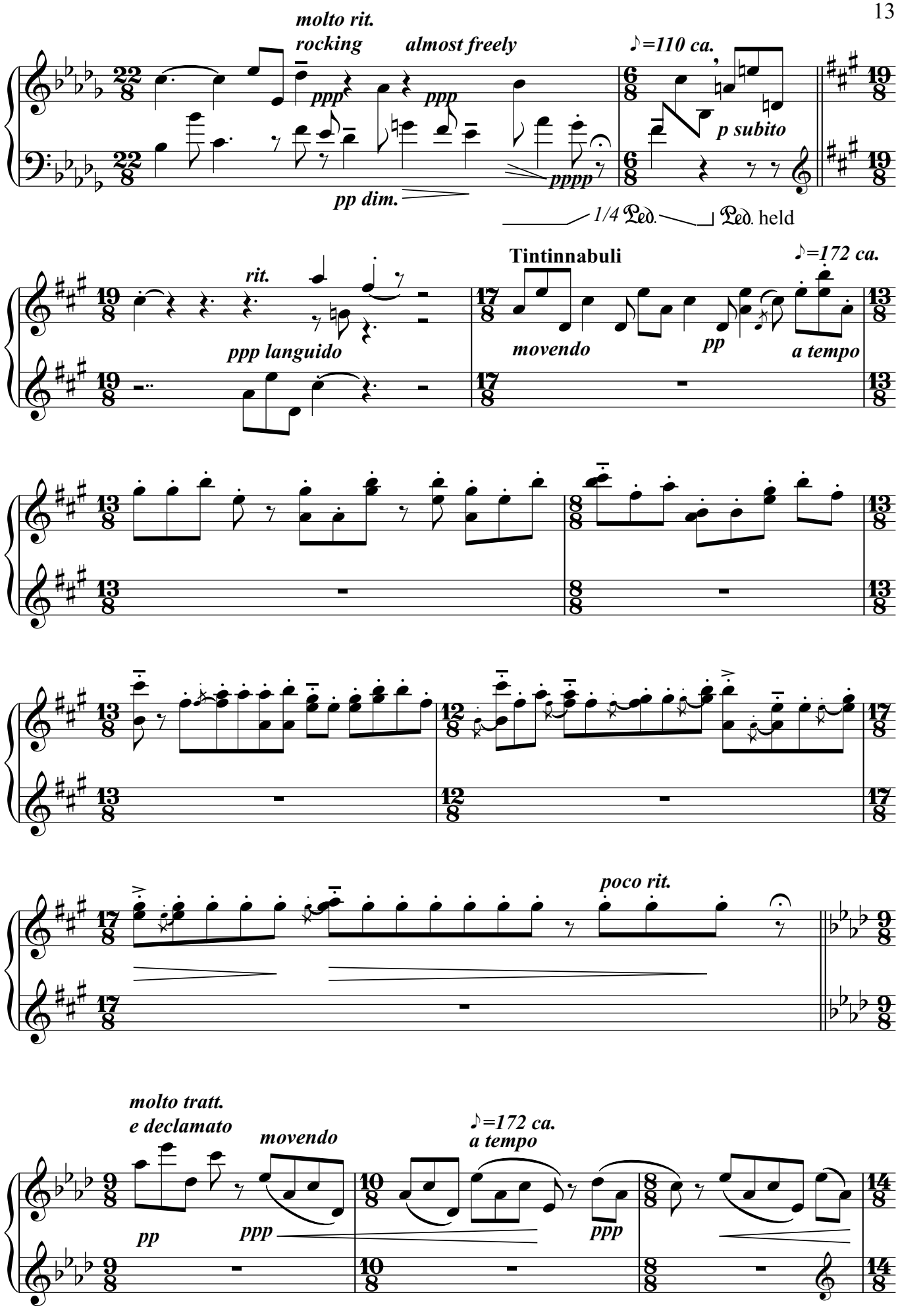

ppp
cresc.
tratt.
ff
p subito
cresc.
more threatening,
and a bit foggy...
(highlight the top notes)
pp movendo
a tempo, cresc.
e
accel
a
poco. . .
a
poco. . .
poco tratt.,
a tempo subito
f
più p
p
tratt.
a tempo
più p cresc.(sempre)

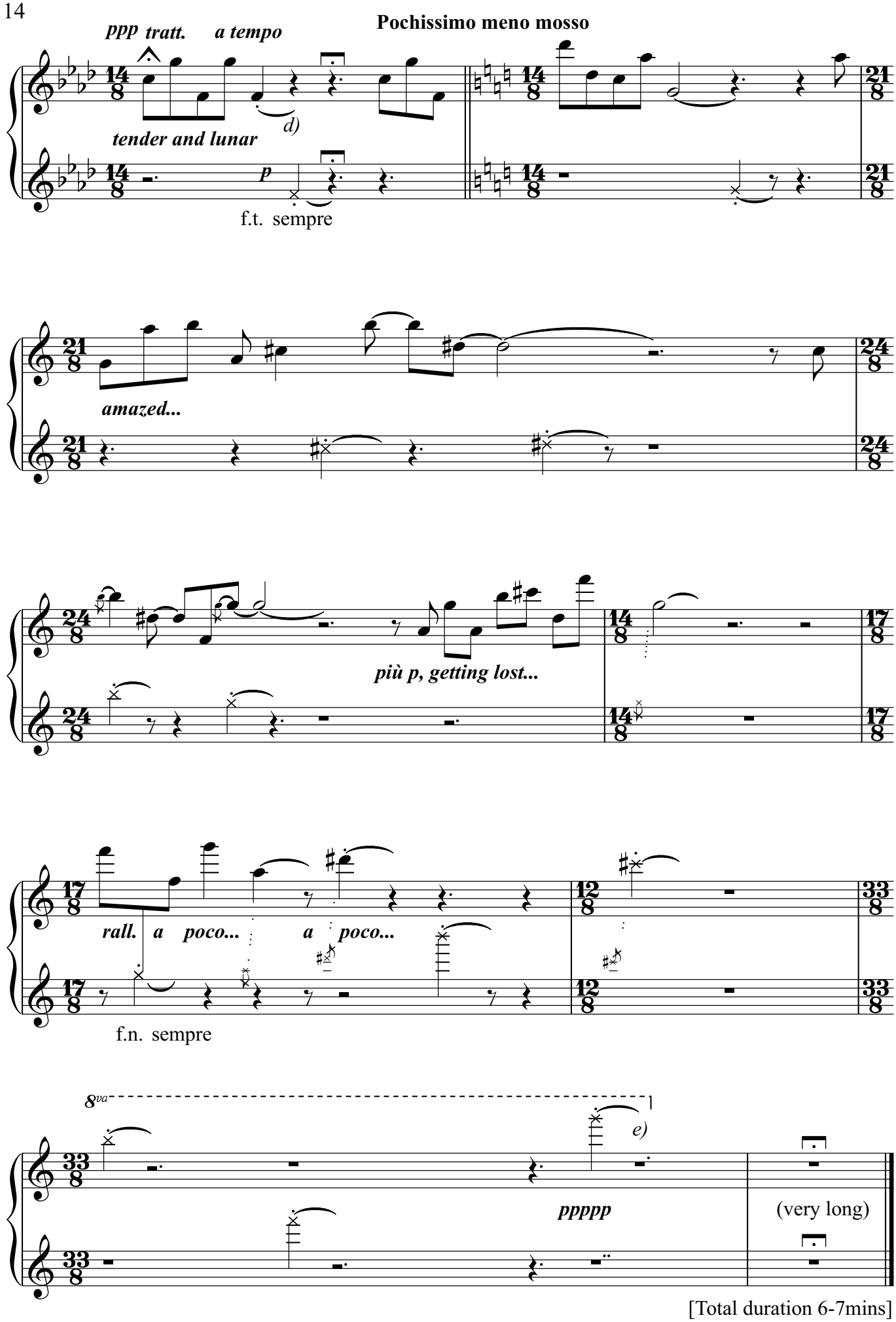

tratt.
a tempo subito
tratt., a tempo subito
p cresc. (sempre)
13/8
tratt., a tempo subito
poco tratt.,
a tempo subito
11/8
poco movendo, rit. molto
tratt.
ff
p
reverbering
ppp
16/8
Ped.
Lento, movendo
♩=126
mf p
mf pp
pochiss. marcato, stunned...
15/8
Ped. held
...like an ancient song re-emerging from oblivion...
tratt., molto espr.
f


a tempo
grotesque
pp
tratt.,
movendo
più p
a gradual metamorphosis...
accel. e cresc. a poco...
a poco....
tratt.
mf
ppp
eco
cresc. e agitando a poco...
a poco...
8va


(♩. = 120)
8va
8vb
tratt.
movendo
a tempo
pp cresc. ... more and more violent
sf fff
8vb
Ped. held (with discretion)
(♩. = 120)
8va
ff
più accel.
ffff
c)
♪=100
l.v. until sounds completely fade away
ppp very tenderly
una corda
(pedal still held)
ppp
pppp
8vb


rit.
pppp echo
♪ =142
Tratt., movendo
♪=162 ca.
subito poco
più mosso
pp
rit.
ppp
legato sempre cresc., more and more lively
lower part more and more evident
p warmly
♪=154 with intense marvel
molto espressivo e declamato ad lib.
tratt.
movendo
ppp
cresc.
tratt.
(p)
molto rit.
and fading
away...
mp
♪=110 ca.
♪= 90 ca.
poco rit.
rit. molto
very tenderly!
ppp
like echo of distant bells...
ppp
♪=120 ca.
a tempo
pp


molto rit.
rocking
almost freely
ppp
ppp
pppp
pp dim.
♪=110 ca.
p subito
1/4 Ped.
Ped. held
rit.
ppp languido
Tintinnabuli
movendo
pp
♪=172 ca.
a tempo
poco rit.
molto tratt.
e declamato
pp
movendo
ppp
♪=172 ca.
a tempo
ppp



[Total duration 6-7mins]